



11 August 2017

Share buy-back by general offer**Disclosure of dealings in the shares of Television Broadcasts Limited**

The Executive received the following disclosure of securities dealings pursuant to Rule 22 of the Hong Kong Code on Takeovers and Mergers:

Party	Date	Purchase / Sale	Number of shares	Price per share	Resultant balance (including those of any person with whom there is an agreement or understanding)	Percentage of class (including those of any person with whom there is an agreement or understanding)
Silchester International Investors LLP	11 August 2017	Purchase	1,400	\$27.9500	72,730,900	16.6052%
		Purchase	40,100	\$28.0000	72,771,000	16.6144%
		Purchase	16,200	\$28.0500	72,787,200	16.6181%
		Purchase	17,800	\$28.1000	72,805,000	16.6221%
		Purchase	5,800	\$28.1500	72,810,800	16.6235%

End

Note:

1. Silchester International Investors LLP ("Silchester") has confirmed that (a) the closing balance and percentage of shares of TVB under its management and control on the above date was 72,810,800 shares (representing 16.62%); (b) the balances and percentages stated above include, as required by the Executive, 8,403,600 other shares (representing 1.92%) which are instead under the separate management and control by Edgbaston Investment Partners LLP ("Edgbaston" - see the Notes below); (c) such other shares are not aggregated by the Communications Authority ("CA") for the purposes of the Broadcasting Ordinance with shares that are under management by Silchester; and, (d) the CA has approved Silchester as a voting controller of up to 15% of the aggregate voting control of TVB and Silchester remains in compliance with that cap.
2. Silchester International Investors LLP is a Class (6) associate connected with the Offeree company.
3. Dealings were made for the account of discretionary investment clients.
4. Silchester International Investors LLP is ultimately owned by Stephen C. Butt.

Silchester International Investors LLP**Information on Disclosures of Dealings in the Shares of Television Broadcasts Limited** **made pursuant to Rule 22 of the Hong Kong Code on**
Mergers and Takeovers

Silchester International Investors LLP (“**Silchester**”) has filed disclosures of dealings in the ordinary shares of TVB on the basis of aggregating shares that are controlled by Edgbaston Investment Partners LLP (“**Edgbaston**”) with those controlled by Silchester. As noted below, Silchester has certain connections with Edgbaston, but is not involved in Edgbaston’s investment management operations.

As of the close of business on 11 August 2017, Edgbaston was able to exercise control over 8,403,600 ordinary shares of TVB, representing approximately 1.92% of TVB’s issued share capital, and Silchester was able to exercise control over 64,407,200 ordinary shares of TVB, representing approximately 14.70% of TVB’s issued share capital. The total number of ordinary shares of TVB in issue as at 11 August 2017 was 432,000,000. The total number of ordinary shares of TVB held by Edgbaston and Silchester as at 11 August 2017 was 72,810,800, representing approximately 16.62% of TVB’s issued share capital. The total number of ordinary shares of TVB held by Edgbaston and Silchester as at 11 August 2017 was 72,810,800, representing approximately 16.62% of TVB’s issued share capital. The total number of ordinary shares of TVB held by Edgbaston and Silchester as at 11 August 2017 was 72,810,800, representing approximately 16.62% of TVB’s issued share capital.



Silchester is indirectly related to Edgbaston by virtue of the fact that SP Ltd has an indirect economic interest in Edgbaston as well as in Silchester, and by virtue of their having one management participant in common as further described below. However, Silchester, SCL and SP Ltd are not involved in Edgbaston's day to day investment management operations and cannot exercise any proxy voting authority over the TVB shares controlled by Edgbaston.

Edgbaston is a UK

The image is a complex digital glitch art composition. The top half features a black background with white, pixelated, and distorted text elements. The bottom half is a solid light blue background. The central area is a distorted, pixelated representation of a cityscape or abstract digital structure. The overall aesthetic is reminiscent of early digital art or glitch art.

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